

Scheduled Events, continued

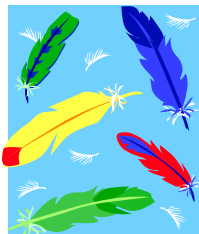
where I could be myself with out the judgment of others. It has always been something that I felt good about and it has carried me through many times both good and bad.

In the *White Man's Image* is a 60's film that chronicles the 55 year "experiment" begun in 1875 to erase Native American culture, thus "civilize the savage Indian." Was this a humanitarian effort to save Native Americans and give them better opportunities or was this blatant cultural genocide? You decide ... A study guide accompanies the film.

TASTE and SMELL

Samples of authentic Native American food will be available with an explanation of each dish's cultural significance. Students from CCC's Native American Club will sponsor this event.

The insert provides details (where and when) of each performance or event.



Diversity Celebration Statement of Intent

Clinton Community College has an obligation to prepare students to function effectively in a global community. Since this global community is not homogeneous, students must be made keenly aware that they will work and live in a world of enormous diversity, and the College must provide them with opportunities to develop an understanding about, sensitivity to, and appreciation of diversity.

Furthermore, as an educational institution, the College cannot ignore the background and perspectives of its students and must attempt to promote teaching practices and a campus atmosphere that benefits and ensures the success of all of its learners. In order to address these meaningful components of the College's mission, the Diversity Celebration has been established.

This project will be a campus-wide focus on the value diversity holds for the individual and for the community. Throughout the year, instructors are encouraged to incorporate the theme of diversity into the teaching content of their courses, rather than attempt to make the content fit the theme.

Diversity Celebration Targets

Provide opportunities to:

- ♦ Define and recognize different types of diversity.
- ♦ Acknowledge, celebrate, and appreciate diversity in the individual and in the community.
- ♦ Create a sensitivity to and respect for diversity.
- ♦ Encourage communication and discourse regarding diversity-related issues.
- ♦ Identify common needs, values, and goals within diverse groups.
- ♦ Identify components which lead to intolerance, and then propose strategies for creating a climate of tolerance and acceptance of diversity.
- ♦ Encourage in-class, and out-of-class activities which acknowledge and illuminate diversity-related issues. Make use of college resources and frameworks for the study of diversity.



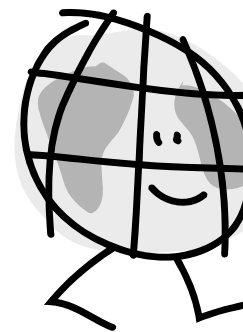
For more information or to make reservations, contact Jennifer Waite.

Phone: 562-4192
Email: Jennifer.Waite@clinton.edu

Clinton Community College

Exploring Diversity Through the Senses
April 5, 2006

Bringing the world home through diversity at CCC



Exploring Diversity Through the Senses

The world is a diverse place and we each experience it differently through out various senses (sight, hearing, touch, smell, and taste). Clinton Community College wants to “bring the world home” by inviting everyone from the campus and larger communities to explore Native American Culture through all of our senses.

On **Wednesday, April 5**, CCC will open its doors to everyone who wants to explore Native American culture from each of the five senses. This day will provide an experiential cornucopia of indigenous speakers and performers, as well as events designed to sensitize you to the history and culture of the people who inhabited this land, indeed, this very spot where CCC is built, long before “white men” ever “discovered” this country that we call America.

All events are FREE and open to CCC students, faculty, staff, and the general public.

Due to limited seating, it is **highly recommended that reservations be made in advance**. This can be done by contacting Jennifer Waite, Diversity Celebration Coordinator (562-4192).

What follows is a list of events with a brief description, including times and locations to help you with your planning.



What do you know about Native Americans? Find out if you are right!

Scheduled Events

TOUCH

Lindamarie Hill is a Master Healer and Instructor who works with Butterfly Medicine, an approach to healing grounded in Native American spirituality. “The term ‘medicine,’” explains Linda, “is used by Native Americans to mean one’s holy power to do good for the benefit of all, according to Dhyani Ywahoo, a Cherokee elder.”

Linda will explain Butterfly Medicine, talk about its transformative power on our lives, and demonstrate this Native American inspired healing art.

SOUND

Roy Hurd is renowned for his folk music and storytelling. He will be on campus to share traditional Native American stories and music. From his web site: “**Roy Hurd** is a dynamic performer and a world-class singer/songwriter. In the years he has been performing, Roy has played his brand of mountain music nationally, and has developed a following unparalleled in the Adirondack Mountains. His focus is on earth-minded philosophies, woodland skills, and plain old mountain humor. Roy plants a seed of “*Earth Morals*” in the minds of his audience, encouraging students to experience the feelings and embrace the concepts of reverence and respect for the natural world.”

James Bruchac will be sharing traditional Native American stories and wisdom about wild animal tracking as part of the culture of indigenous people. From his web site: “[He] was raised in the Adirondack foothills town of Greenfield Center, New York. The eldest son of Abenaki and Adirondack storyteller Joseph Bruchac III, he grew up immersed in the natural world, storytelling and native culture. As a Native American

storyteller and youngest member of The Adirondack Liars' Club, Jim has offered programs for hundreds of schools across the United States. He has also performed at festivals, museums and libraries, including the Smithsonian Discovery Theater in Washington DC and other venues around the country.

SIGHT

Two activities are scheduled to run throughout the day.

Natasha Smoke Santiago is a Native American artist. She will have her art on display throughout the day. She will be available to answer questions and give presentations on her work and how it represents Native American culture. From her web site: “I am of the Turtle Clan, Mohawk Nation and I reside in Akwesasne. Artwork has been a life long companion for me. I was often an outcast growing up and never seemed to quite fit in with other people. My art became a friend for me, an escape, somewhere

Scheduled Events continued on back ...

