

SECOND STORY NORTH

The Newsletter of the LeRoy M. Douglas Sr. Library

Summer Library Hours

May 29-August 3

Mon-Wed 8:00 am-4:30 pm

Tues-Thurs 8:00 am-7:00 pm

Friday 8:00 am-1:00 pm

August 17-August 24

Mon-Thurs 8:00 am-4:30 pm

Friday 8:00 am-4:00 pm

Virtual Library Hours

24/7

www.clinton.edu/DouglasLibrary



Contact Us

| | |
|----------------|----------|
| Director | 562-4248 |
| Adm. Assistant | 562-4245 |
| Circulation | 562-4241 |
| Media | 562-4243 |
| Media Tech. | 562-4244 |
| Reference | 562-4240 |
| Tech. Services | 562-4246 |

Second Story North is published bimonthly by the staff of the Douglas Library. It is available online at: www.clinton.edu/DouglasLibrary/2ndStoryNorth.xml



Managing Information Overload

Way back when, I was taught to only carry as many books as can comfortably be held in one hand. Visions of time wasted picking up or repairing books danced in my head, and I resolved to follow the rule. Why I attempted to carry all of my groceries into the house in one trip the other day, I just don't know, but I had plenty of time to think about it while I mopped up some exploded soda cans.

I don't know about you, but I secretly long for a world in which the rules are so simple. This summer I have been keeping up with Google's interest in wireless services (will we have "free" GooglePhones with ads - when your mom calls you'll

DIRECTOR'S DESK

see an ad for flowers?), and the perennial matter of 'net neutrality (will the government allow vendors to "own" the 'net?) (see GooglePhone item above). I can't help thinking that somewhere amidst all these issues there must be a strategy for carrying around just the right amount of information technology so that a stumble - a hard drive crash? - doesn't end up splattering me with bits, volts, files, voicemail and cables. Here are a few tips for managing information overload:

- Get any level of broadband (cable modem) at home. Zipping through the 'net at broadband speeds lets you dismiss the junk and get to the good stuff. Spend your time with your kids, not waiting for pages to load.
- Use the Google directory

(<http://directory.google.com>), which allows you to follow links quickly to selected web sites instead of taking your chances with the first of 1,893,456 results in a web search. - Visit the Department of Redundancy Department and make sure you have backups of critical files. If I dumped over my box of family photos I'd be upset; if I lost all the digital-only photos I have I'd be devastated.

- Take advantage of librarians' expertise at selecting and organizing information by using the book collections here and at your public library, and by including the incredible databases we have at www.clinton.edu/douglaslibrary/databases2.xml in your information searches.



CIRCULATION DESK

Summer Reading

The library has a significant selection of best selling books compiled from *The New York Times*. A webpage is now available listing those titles. To view them, click on the "**Best Sellers**" link under the **Services**

heading on the library's homepage. The page will be updated weekly.



Selected Best Sellers Available at the Douglas Library

Fiction

* *Harry Potter and the Deathly Hallows* by J. K. Rowling.

Nonfiction

* *Black Swan: The Impact of the Highly Improbable* by Nassim Taleb.
* *The Devil in the White City: Murder, Magic, and*

Madness at the Fair that Changed America by Erik Larson.

* *Einstein* by Walter Isaacson.
* *Freakonomics* by Steven Levitt & Stephen Dubner.
* *A Long Way Gone* by Ishmael Beah.
* *Plato and a Platypus Walk into a Bar* by Thomas Cathcart and Daniel Klein.
* *Shadow of the Silk Road* by Colin Thubron.

FAQS

? I want to use Google for a search but get too many results. What can I do?

A. You can narrow your search by clicking on Google's "Advanced Search" link. The blue "Find Results" box lets you narrow or expand your search and will exclude words you don't want. It's actually Boolean logic in disguise. You can also limit your search by file format, date, language, domain, numeric range, occurrence on page.

? I left my disk/flash drive/memory stick in one of the library computers but it's not there now. What can I do?

A. The library has two "Lost and Found" locations: one at the circulation desk and one in Media Services. The college switchboard office (next to the lobby on the ground floor of the main building) also has a lost-and-found.

? I have to write a bibliography for my term paper. Do you have any information?

A. The library has one-page handouts on MLA and APA citation styles located at the reference desk. These handouts are also available online. They can be accessed from the library's homepage by clicking the "APA/MLA Guides" link on the sidebar. The library also has the MPA and APA style books.



MEDIA SERVICES DESK

Faculty Reserves

Media Services is preparing for the fall semester by processing media reserve requests from faculty. It's not too early to place classroom media materials on reserve. Simply click on the "Media Reserves Form" link (<http://www.clinton.edu/MediaServices/MediaForms.fml>) from the Media Services homepage.

New DVD Titles

* **Buying the War**—Bill Moyers examines U.S. journalists' role in presenting the

war in Iraq to the American public.

* **How Happy Can You Be?**—Documentary filmmaker Line Hatland interviews researchers on the possibility of happiness.

* **Hurricane Katrina**—NOVA investigates factors leading to the 2nd most disastrous hurricane in U.S. history.

* **Magic Flute**—Ingmar Bergman's 1974 film version of Mozart's fairy-tale opera.

* **Metropolis**—Fritz Lang's 1927 silent sci-fi film about a futuristic urban dystopia.



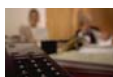
* **Notes on a Scandal**—Psychological thriller based on Zoe Heller's novel.

* **Pan's Labyrinth**—A Brothers Grimm-like tale that takes place in Spain during World War II.

* **Volver**—Ghost/mystery story revolving around three generations of women. (in Spanish)

* **Wal-Mart: The High Cost of Low Price**—Documents the real costs to families and communities.

* **Water**—Deepa Mehta's third film in her elemental trilogy focuses on the culture of Hindu widows.



REFERENCE DESK

The Tale of the Great Crested Flycatcher or Reference to the Rescue

Last month the library heralded the first day of summer with a surprise visit from a Great Crested Flycatcher (*Myiarchus crinitus*), a yellow and grey bird that migrates north in the summer to breed.

The feathered guest flew in an open, screenless window and perched on the library's lights and curtain tops.

Reference librarians identified the bird using several field guides in the reference collection. Occasionally chirping "wheep!", the bird was quite the conversation piece. Retired professor, Judith Heins, was called in with a butterfly net. The staff of Buildings and

grounds supplied a ladder but the bird was elusive. Finally, after consulting with horticulturalist Amy Ivy, the lights were turned off, a screenless window was opened, and the flycatcher sailed into the evening air.

For more information, access Cornell's bird site: http://www.birds.cornell.edu/birdhouse/bios/sp_accts/gcfl



TECHNICAL SERVICES DESK

From the Archives

Most everyone who works on the bluff knows that our main building was once the Hotel Champlain and that several U.S. presidents and governors of New York were guests. Babe Ruth played the links of Bluff Point.

Much of the rich history of Bluff Point, including the college, is preserved in the

archives. Located in the Technical Services area of the library, the archive room is open 8 am to 4 pm.

This summer librarians Anne and Mary Ann have been working on documenting, planning, and grant writing to strengthen the collection. The goal is to make the archives more available to faculty, staff, students, and the public who are research-

ing the history of Bluff Point.

Newspaper clippings, committee minutes, student publications, yearbooks, letters, books and even site plans and blueprints of the Hotel Champlain, Bellarmine College, and Clinton Community College are housed in the special collection. We will keep you informed as the archival project advances.

