

SECOND STORY NORTH

The Newsletter of the LeRoy M. Douglas Sr. Library

Library



Hours

August 27—December 14

Mon-Thurs 8:00 am-7:00 pm

Friday 8:00 am-4:00 pm

Media closes at 6:00 pm M-Th

Closed

September 3—Labor Day

October 8—Harvest Day

November 22-23—Thanksgiving

Virtual Library Hours

24/7

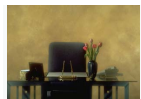
www.clinton.edu/DouglasLibrary



Contact Us

Director	562-4248
Adm. Assistant	562-4245
Circulation	562-4241
Media	562-4243
Media Tech.	562-4244
Reference	562-4240
Tech. Services	562-4246

Second Story North is published bimonthly by the staff of the Douglas Library. It is available online at: www.clinton.edu/DouglasLibrary/2ndStoryNorth.xml



The Vital Library

It's late on Friday afternoon in the second week of the semester. The library computer lab is busy, our media center is humming, and the main floor is populated with students in study groups and using the online resources. It's what you don't see as you look across the library floor that's most impressive: the students who are at home and online, using library resources, faculty web pages, and high quality education-oriented web sites.

The question that comes to mind is this: given the incredible rate of change in information technology, how are libraries remaining vital in both their physical and online incarnations? The library's resources are inte-

DIRECTOR'S DESK

grated with our classrooms and network, for instance, so that an instructor can demonstrate how to search a library database from the classroom; students can go home, search the same database, and e-mail the results to themselves through their Clinton e-mail accounts. If they have a portable device that supports 'net access, they can retrieve that mail from almost anywhere.

Right now the library's role is to provide the best of both worlds. We are experts at providing space for face-to-face study, at providing vast amounts of information that is not available on the internet, at selecting the best of the public web for our own websites, and at licensing web-based academic and professional content for our users. Libraries foster that uniquely human activity of spontane-

ously and creatively using existing information to create new knowledge, and that's how we're remaining vital in both our physical and online incarnations.

One advantage that we have in the face of this rapid change is that we have long been cooperative institutions. Your favorite library does not stand alone. It belongs to groups of libraries that share resources. That's a great example of using the best of both worlds: our human instinct to be social has led us to form library cooperatives, and we've done that with the efficient use of technology.

Well, it's 4:00 pm and our physical library is closed, but our online library is humming. See you on the 'net!



CIRCULATION DESK

Adirondack Collection

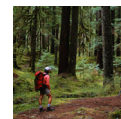
The library houses several specialized book collections in addition to the main and reference collections. The Adirondack Collection contains titles covering local history of the North Country and regional topics of interest such as local architecture, environmental issues, and recreation.

Because of the nature of

the materials, the books do not circulate but can be used in the library. Upon request, faculty and staff may borrow a book in the collection as an overnight reserve.

Patrons have used the collection to do research on mining, Adirondack great camps, hotels, railroads, logging, fire towers, photography, art, and local lore. In addition, the collection

houses journals and memoirs of military officers and Adirondack hermits.



Adirondack trail, camping, fishing and boating guides are also available.

To search the collection online, use the "Advanced" search in the online catalog, and select "Adirondack Collection" from the "Limit by Collection:" menu.



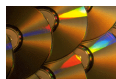
FAQS

? How does the "Exit SmartMenu" button work on multimedia lecterns in the smart-classrooms ?

A. Using this button in SmartMenu can affect as many as six devices in the lectern. The "Exit SmartMenu" button not only turns the projector off, it switches the projector (before shutting it off, that is) to the proper video input (for the next user), rolls the screen up (if the room is so equipped), switches the switcher to display the computer (for the next user), and normalizes the audio (yup, for the next user).

? I have my own wireless laptop. Where are the campus hotspots?

A. The library, both lobbies in the main building, and the atrium area in the Stafford Building have wireless internet access. The third floor lounge area of Champlain Hall dormitory also has access. For more information on wireless access on campus, go to the college's homepage (www.clinton.edu), select "Network and Information Services" from the dropdown menu, then click on the "Wireless" link.



MEDIA SERVICES DESK

Student Senate Supports Media Services

Our entertainment DVDs and videos are purchased with Student Senate funds. The senate, committed to supporting services which benefit the most students, has provided funding to the library for many years. We would like to extend our thanks to the senate for its continued support.

You can view our entertainment titles on the Media Services page by clicking on the **Entertainment List-DVD** link.

www.clinton.edu/mediaservices

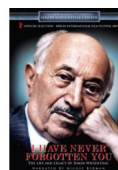
Selected New DVD Titles

* *Al Otro Lado (To the Other Side)*—Stories of three children who go in search of their fathers; from Mexico.

* *Dracula—75th Anniversary edition* —Béla Lugosi's classic role as the Transylvanian prince of darkness.

* *I Have Never Forgotten You: The Life and Legacy of Simon Wiesenthal*—life of Holocaust survivor and "Nazi hunter"

Wiesenthal whose research brought the worst Nazi criminals to trial.



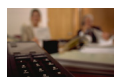
* *Origins*—A NOVA presentation on the origin and evolution of the cosmos.

* *The War*—A 15-hour film by Ken Burns and Lynn Novick that documents the lives of ordinary Americans during World War II.



* *The Wind that Shakes the Barley*—early days of the Irish Republican Army and the difficult choices that were made .

* *12:08 East of Bucharest*—A black comedy recounting the downfall of Nicholae Ceaușescu of Romania in 1989.



REFERENCE DESK

Finding Articles in Our Online Databases

Want to read an online journal article at 3:00 a.m.? Look no further. The college community has access to thousands of articles in more than 21,000 magazines and journals in the library's online databases.

To find an article, go to the library's homepage and click "Databases" on the side

menu. The databases are listed by subject, by format, and alphabetically. Additional links on the page provide short descriptions of each database and a "find by title" option.

Select a general database or a database which is likely to have information on your topic. For example, if you're researching a business topic, the "Business Source Premier" database would be

a logical choice.

To access full-text articles rather than citations, check mark the "full text" box on the search page. Although the exact procedure for finding an article in a database varies depending on the vendor, most databases allow you to search at the basic or advanced level and then refine or expand your search.



TECHNICAL SERVICES DESK

Book Selection

The Technical Services area is responsible for selecting, ordering and processing print books for the library's collections. In addition to selecting books by reading review journals and magazines, the library also accepts book donations and requests. The book request form is available online as a link from the

library's home page.

Books are selected from a variety of academic subject areas that support the campus curriculum: arts, sciences, social sciences, business and technology, and nursing and allied health.

About 1,200 to 1,500 volumes are added to the collection each year. Records for each new or donated title are entered in the online catalog so the collection will

be easily accessible by library users.

New books are displayed on the "New Books" cart in the main reading room and then shelved in the main, reference, Adirondack and Juvenile collections.

