

# SECOND STORY NORTH

The Newsletter of the LeRoy M. Douglas Sr. Library

## Library



## Hours

### Spring Semester 2008

Mon-Thurs 8:00 am-7:00 pm

Friday 8:00 am-4:00 pm

Media closes at 6:00 pm M-Th

### Closed

January 21—Martin Luther King

March 13 and 21, 2008

### Virtual Library Hours

24/7

[www.clinton.edu/DouglasLibrary](http://www.clinton.edu/DouglasLibrary)



## Contact Us

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**Second Story North** is published bimonthly by the staff of the LeRoy M. Douglas Sr. Library. The newsletter is available online at: [www.clinton.edu/DouglasLibrary/2ndStoryNorth.cxml](http://www.clinton.edu/DouglasLibrary/2ndStoryNorth.cxml)



## What's New in the New Year

Happy New Year from the Douglas Library! We're embarking on several new initiatives for you in 2008 and are also exploring the new world of Web 2.0, the social web. From blogs and wikis to FaceBook and YouTube, the Internet community is becoming the participatory entity envisioned by its creators in the 1990s.

We're developing a new front page for the library website that will get you to the information you need even faster; we're doing some behind the scenes policy development to eliminate some barriers to borrowing by students; we're planning to give you a web view of what you have checked out; and we're

## DIRECTOR'S DESK

working with SUNY toward the goal of being one library with millions of resources for you.

More and more these days I find it useful to bring a little perspective to things by asking myself a version of this question: "Twenty years from now, when I look back on this, what will I think about the action I took?" It's not a sure-fire way to solve problems, but it can help.

When I ask this question about the decisions we face in the library today I realize that libraries are in the midst of a huge revolution. It started in the pre-Web 1980s with the widespread use of data networking to develop online catalogs. In 2028 campus libraries will still be recognizable as the organizations that select, organize and provide access to information for their users, but they'll do that as

part of much larger, highly integrated organizations like the SUNY libraries.

The physical library will be organized around helping people use the information - to study it, to write about it, to teach it, to present it. The flow of information from the library to students and to the classroom, virtual or on campus, will be seamless.

Twenty years from now, looking back at this issue of what's new in the library, I expect that we'll see that the actions that we took in 2008 all pointed toward the future. I invite you to stop by today and chat with us about what you would like to see in the library in 2008, or 2028!



## CIRCULATION DESK

### Spring 2008

During the break between fall and spring semesters, library staff are busy preparing for the spring term.

Every January print periodicals published the previous year are relocated from the display cases to the 2-year backfile cases and earlier volumes are discarded.

Equipment is checked and cases of printer paper are ordered for student printers.

Books on the reserve shelf are reviewed by the senior library clerk, the bookstore manager, and faculty. Outdated volumes are pulled and replaced by newer editions. New titles are also added to the collection which now numbers 120. Students may borrow reserve materials including articles for two hours in the library, or at the end of the business day for overnight borrowing.

In addition, a file containing current student data and new expiration dates is downloaded to the library management system, ALEPH. This procedure facilitates efficient processing of new patron information and barcoding the back of college IDs. If you don't have a barcode on the back of your Clinton ID, stop by the circulation desk—we'd be happy to add one.



## FAQS

**? How do I reserve a room (and/or equipment) on campus ?**

**A. Booking a room is self-serve and easy to do. Go to [www.clinton.edu/fbonline](http://www.clinton.edu/fbonline)**

1. Click the **[MAKE A REQUEST]** button.
2. Choose "Clinton Community College" and click the **[Continue]** button.
3. Select your name from the "Known Contact" dropdown list and click the **[Continue]** button.
4. Fill in your request information: Event Name, Event Type, Start Date, Start Time, Room, Equipment Needed, etc. and click the **[Submit Request]** button.

The screenshot shows a web form for making a request. It includes fields for Organization (Clinton Community College), Event Name, Event Type (dropdown), Scheduled Attendance, Start Date and Time (calendar and time pickers), Repeat past midnight?, Room (dropdown), Room Title, Equipment needed (dropdown), Tax Exempt, E-mail Address, and Head Information. A 'Submit Request' button is at the bottom right.

5. Review your request information, then edit or click **[OK Send Request]**.

**Your room/equipment request will be processed and confirmed by FASTbook staff.**



## MEDIA SERVICES DESK

### New Lectern for Stafford Auditorium (110T)

A new multimedia lectern was purchased for the auditorium with the help of Rita Ward-Slater and Perkins funding. Assembled by Jon Chew, the new lectern is expandable and features a tablet monitor.

### Webinar-Ready Rooms

Four rooms on campus are now "webinar-ready": 105M, 202M, 330M, and 431M. To schedule a room, please access this webpage:

[www.clinton.edu/fbonline](http://www.clinton.edu/fbonline)

(see sidebar for instructions).

Media Services has also purchased an easy-to-use conference telephone; it can

be borrowed anytime at the Media Services desk.

### Selected New DVD Titles

- \* **Amazing Grace**—Based on the life of William Wilberforce (1759-1833) who strove tirelessly to end the slave trade in Great Britain.
- \* **Bon Cop Bad Cop**—two cops; two provinces; a bilingual crime (French/Eng.).
- \* **Devil Came on Horseback**—A former U.S. Marine captain documents the genocide in Darfur, Sudan.
- \* **Miss Potter**—The life of *Peter Rabbit* author Beatrix Potter (1866-1943) as portrayed by Renée Zellweger.
- \* **The Other Side of the**

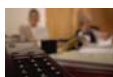
**Mirror: Bob Dylan Live at the Newport Folk Festival, 1963-1965**—Documentary of Bob Dylan's early career.

\* **The Rocket**—Life of Montréal Canadian hockey star, Maurice Richard (1921-2000) (in French).



\* **Sicko**—Director Michael Moore examines the health care system in the U.S. and alternatives in Canada, Cuba and France.

\* **Solar Energy: Saved by the Sun**—a NOVA presentation on the latest research and applications of solar power.



## REFERENCE DESK

### New Databases in the Virtual Library

The library has three new online resources: *Magill's Medical Guide*, *NetLibrary*, and the *New England Journal of Medicine*.

*Magill's Medical Guide*, a general medical information source, contains the complete content of our print 5-volume refer-



ence set (2007) of 1,017 articles and 644 sidebars. It is accessible from the library's "Resources by Subject" page.

*NetLibrary* contains over 4,000 eBooks on a wide variety of subjects. It is accessible from the library's "Databases" page.

The *New England Journal of Medicine* is a highly respected, peer-reviewed

medical journal. Full-text articles from 1993 to the present are accessible from the library's "Resources by Subject" page.

*NetLibrary* and *NEJM* are provided to the library by SUNY-

Connect. [www.sunyconnect.suny.edu](http://www.sunyconnect.suny.edu)



## TECHNICAL SERVICES DESK

### Archiving History

This year promises to be a growing one for Clinton Community College's archives. Located in the Technical Services area, the collection house books, pamphlets, yearbooks, campus newspapers, Press-Republican clippings, blueprints, and photographs pertaining to the Hotel Champlain, Bellarmine

College (Society of Jesus), and Clinton Community College.

The collection has recently undergone an advisory visit from New York state Documentary History Project personnel. Based on recommendations the collections will be reorganized for easy access to materials and the archives will be renamed.

In addition, the college entered into an agreement with

the Champlain Valley Nursing School Alumni Association to transfer their archive collection from Champlain Valley Physicians Hospital to the college archives.

Memorabilia from the five boxes of artifacts will be displayed in the new Alumni Association cottage; the remaining items will be housed in the college archives in the library.

