

SECOND STORY NORTH

The Newsletter of the LeRoy M. Douglas Sr. Library

Library Hours



Spring Semester 2008

Mon-Thurs 8:00 am-7:00 pm

Friday 8:00 am-4:00 pm

Media closes at 6:00 pm M-Th

Summer Session 2008

May 28—August 8

(hours to be posted on website)

Virtual Library Hours

Open 24/7

www.clinton.edu/DouglasLibrary



Contact Us

Director's Office	562-4248
Circulation	562-4241
Media Services	562-4243
Media Tech.	562-4244
Reference	562-4240
Tech. Services	562-4246

Second Story North is published bimonthly by the staff of the LeRoy M. Douglas Sr. Library. The newsletter is available online at: www.clinton.edu/DouglasLibrary/2ndStoryNorth.xml © 2008

TALES FROM THE ARCHIVES

In the Beginning

Like all worthwhile endeavors, the creation of Clinton Community College took determination, patience and grit with many obstacles to overcome. The idea for a local community college was first conceived in the late 1950s. Dr. George Angell, president of Plattsburgh State University College of Education (SUCE) and chairman of the Community College committee and), championed an affiliation within SUCE with an opening date of 1961. The plan was "put on ice," however, by the SUNY trustees citing a lack of population to support it, but they may have been swayed by a proposal for a new four-year liberal arts program at SUCE. The plan was "permanently shelved" by SUNY in 1963.

The project was kept alive by the committee, however, and in 1966 Clinton Community College received its

charter from the State of New York Board of Regents to be followed by county approval. After much debate, the county legislature approved a resolution (9-6) on April 6, 1967 to authorize its establishment.

The decision of where to locate the college was equally uncertain. A promising site, Bellarmine College at Bluff Point, had been sold in 1967 to Raymond T. Greenhalgh who planned to found a four-year liberal arts college. Other sites were considered but not deemed suitable: Miner property in Chazy, Alpert parcel in Cadyville, Schuyler Falls Youth Club property, lot on the Tom Miller Road, and several tracts north of the city, including one on Cumberland Head. While legislators wrangled, the college housed its temporary offices on Clinton St. in Plattsburgh.

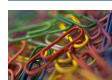
Dr. John A. Mears was appointed president by the college's board of trustees in September 1967. The scheduled September 1968 opening was postponed one year

because a viable site had not been found. After failing to secure a charter, Mr. Greenhalgh agreed to lease the old hotel building to the college.

Despite the setback, the first student application was accepted on January 8, 1968: "Mrs. Trevor (Marjorie) Dell . . . said being the first applicant was 'a shock but a pleasant one.' When the mother of two was asked why she decided to enroll, she said 'I've just always wanted to see if I could do it. And I also realized after working in several places, there are various fields in which I could use further training . . . It will be interesting to see if I can compete with these kids fresh out of school. I feel a little scared.'

The college opened its doors on Sept. 16, 1969 to about 200 students.

(Source: Clippings for Videos File, Douglas Library Special Collections & Archives)



CIRCULATION DESK



Congratulations Grads!

The staff of the Douglas Library would like to congratulate all of our students graduating this May. We will miss the familiar faces of our patrons but wish them

well in their new endeavors.

Library Surveys

As part of our continuous assessment/continuous improvement of the library, the library conducted two online surveys this past academic year to gather information on

how students and faculty view the library, its staff, and services. Thank you to all who participated. We will analyze the data and incorporate suggestions for improvement to better serve the college community.



FAQS

? How can I find information about computers and student e-mail on this campus? And what's the Student Portal?

A. You can find answers to your technology questions on the Student Portal website (www.clinton.edu/NIS/studentportal.xml) created by the Networking and Information Services staff. There is a link on the Clinton Community College homepage.

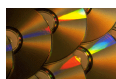


Student Portal

Just follow the instructions to enter the portal or click on the links on the left to find information on many topics including: usernames and passwords, e-mail accounts, wireless hot-spots, student network space (50 MB), printing quotas, a knowledge base for MicroSoft Office and Outlook, password reset, etc.

Another useful link is the Student Technology Orientation. It summarizes a lot of the basic technology and online access information found throughout the college's website.

The Student Portal gives you access to your schedule, unofficial transcript, and instructor contact information.



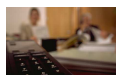
MEDIA SERVICES DESK

NEW DVDs

- * ***Across The Universe***-Julie Taymor's musical infused with 60s Beatles Music
- * ***American Gangster***- life of Harlem gangster Frank Lucas, starring Denzel Washington
- * ***Bourne Ultimatum***-Part 3 of Rbt. Ludlum's Bourne trilogy
- * ***Brother's Keeper***-true story of 4 eccentric Ward brothers and a Munnsville, NY murder
- * ***Duma*** - a boy, a cheetah, and Southern Africa
- * ***Enchanted***-A new twist to the ageless Cinderella story
- * ***Golden Compass***-Based on Phil. Pullman's fantasy trilogy
- * ***Gone Baby Gone*** -gritty Boston crime drama, starring and directed by Ben Affleck
- * ***Grand Adirondack Camps***-tours of great camps Uncas, Pine Knot , and Sagamore
- * ***Hairspray***-1962 Baltimore, a girl who wants to dance, a rocking musical
- * ***Harry Potter and the Order of the Phoenix***-the fifth installment in the popular series about a young wizard
- * ***Into the Wild***-the true story of a college graduate who finds himself in Alaska
- * ***Mary Pickford***-explores the life of famous actress and director of silent films
- * ***Michael Clayton***-corporate "fixer" fights corruption, starring George Clooney
- * ***The Mist***-Stephen King film
- * ***No Country for Old Men***

Cormac McCarthy drama of a drug deal gone bad

- * ***Not for Ourselves Alone***-Ken Burns' documentary about Eliza. Cady Stanton and Susan B. Anthony
- * ***Once***-a Dublin street musician and Czech immigrant pair up to create a demo CD and share their lives
- * ***Painted Veil***-based on Graham Green's novel of an English couple in China
- * ***Sea Inside***-quadriplegic Ramon Sampedro's campaign to die years after his diving accident (Spanish)
- * ***There Will Be Blood***-Upton Sinclair's novel of oil
- * ***Waitress***-an off-beat comedy set in a rural diner.



REFERENCE DESK

Print Reference Viability

Reference books are a mainstay of libraries everywhere. Recently, however, print reference books have begun competing with online versions on the library's website; for example *Encyclopædia Britannica Online* and *Gale Virtual Reference Library*.

In addition, reference collections are available on the World Wide Web, in-

cluding *Internet Public Library Ready Reference*, and *Librarians' Internet Index Ready Reference*.

Reasons for keeping our reference books are many. An in-house study has shown that the reference collection is being used. Print reference is user-friendly and is available when Internet access is down. Online reference can be costly, plus vendors can

change titles overnight.

Others have argued that print reference is obsolete: books are only available when the library is open, they do not circulate, and are expensive. Online reference information is available anywhere, anytime.

What is your opinion about print reference? Let us know!



TECHNICAL SERVICES DESK

Archives Intern

This summer the library will host an intern. Willow Nolland, assistant in Continuing Education at Clinton Community College, is pursuing a master's degree in history at the University at Albany. Her focus is modern U. S. history with a concentration in gender, social movements, and media studies.

As part of her program,

she has the opportunity to develop two special projects courses. The first course will focus on oral and video history. Ms. Nolland will conduct oral histories of Clinton Community College during the summer and fall semesters 2008. She plans to interview individuals associated with the Hotel Champlain, Belarmine College, Clinton Community College and others

associated with Bluff Point.

The second special projects course will focus on digitizing historical records. She will use her knowledge from the course to work with Mary Ann Weighofer, Technical Services librarian, to devise a plan to digitize the library's special collections and archival papers and photographs.

