

# SECOND STORY NORTH

The Newsletter of the LeRoy M. Douglas Sr. Library

## Library



## Hours

January 22—May 15

Mon-Thurs 8:00 am-7:00 pm

Friday 8:00 am-4:00 pm

Media closes at 6:00 pm M-Th

March 16-20

Mon-Thurs 8:00 am-4:00 pm

Closed

April 9 and 10

Virtual Library Hours

Open 24/7

[www.clinton.edu/DouglasLibrary](http://www.clinton.edu/DouglasLibrary)

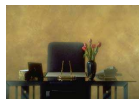


## Contact Us

Circulation	562-4241
Director's Office	562-4248
Media Services	562-4243
Media Tech.	562-4357
Reference	562-4240
Tech. Services	562-4246

**Second Story North** is published bimonthly by the staff of the LeRoy M. Douglas Sr. Library and edited by Mary Ann Weighlofer. The newsletter is also online at: [www.clinton.edu/DouglasLibrary/2ndStoryNorth.xml](http://www.clinton.edu/DouglasLibrary/2ndStoryNorth.xml)

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## CURRENT ISSUES

### Copyrights and Copyrights Wrongs

The librarians at the Douglas Library have created a new webpage, entitled **Copyright Tips**, for anyone interested in copyright information. The link to the page is located under the **Find Research Tools** heading on the library's homepage (<http://www.clinton.edu/DouglasLibrary/Copyright.xml>)

Students, faculty and staff who want to quickly determine whether or not copies of works may be used for a class presentation can click the link for the "Fair Use" checklist from Cornell University. Further-



more, the **Copyright Tips** page contains a link to our "Public Performance Rights Providers" page. This page can help anyone interested in using multimedia in a course presentation. The **Copyright Tips** page also includes a link leading to an automatically generated list of copyright books owned by the library.

Determining whether or not using an item can be considered fair use can be challenging. One factor to be considered is whether or not a profit will be made. An example of a violation of copyright would be burning copies of a CD and selling the copies. On the other hand, it is legal to burn a copy of a CD purchased at a store and use the original at home and the copy in the car.

It's important to remember that material can be copyrighted even if the copyright is not indicated by the copyright symbol © or the word "Copyrighted". This includes items found on the Internet.

Of course, proper credit needs to be given to the author(s) of the work you are using. Even if an item is in the public domain, giving credit is necessary. The library has handouts to help with citation, online guides based on those handouts, and books on the subject as well. Stop by the reference desk for print information on copyright or access the **Copyright Tips** page online.

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## CIRCULATION DESK

### Is it here?

On Groundhog Day in 2005, the Douglas Library went live with a new, SUNY-wide online catalog named ALEPH. This interface allows patrons to search for book titles 24/7 from any networked computer anywhere.

To search the catalog, simply access the library's homepage at <http://www.clinton.edu/DouglasLibrary/>

[www.clinton.edu/DouglasLibrary/](http://www.clinton.edu/DouglasLibrary/) Click on the **Library Catalog** link under the "**Find Books, Videos and More**" heading. Enter a search term and click the "[Go]" button.

A search results page will indicate how many copies of a book are owned by the library and how many copies are "out" on loan. Patrons can access the due date of a loaned item by clicking on the

"**Is it here?**" link under the "Availability" heading.



## FAQS

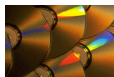
**? Where can I find images from history online?**

**A. The Prints and Photographs Division of the Library of Congress has an online catalog that contains about one million digital images of people, places, and events from history. Here is a link to their catalog <http://www.loc.gov/rr/print/catalog.html>.**

**Please note:** As a publicly supported institution the Library [of Congress] generally does not own rights to material in its collections. It is the patron's obligation to determine and satisfy copyright or other use restrictions when publishing or otherwise distributing materials found in the Library's collections.

The nature of historical archival collections means that copyright or other information about restrictions may be difficult or even impossible to determine. Whenever possible, the Library provides information about copyright owners and other restrictions in the catalog records, other texts that accompany collections, or in "restrictions statements" available by request. The Library provides such information as a service to aid patrons in determining the appropriate use of an item, but **that determination ultimately rests with the patron.**

Source: "Investigating Rights" ([www.loc.gov/rr/print/catalogabt.html](http://www.loc.gov/rr/print/catalogabt.html))



## MEDIA SERVICES DESK

### NEW DVDs

**\*The Assassination of Jesse James** – Brad Pitt stars as the infamous criminal Jesse James. With Casey Affleck.

**\*The Bank Job** – A two-bit British criminal robs a London bank. Inspired by a 1971 true story of corruption and scandal.

**\*Encounters At The End of the World** – A Werner Herzog documentary about Antarctica and the people who struggle to survive there. (And you thought our winters were rough!)

**\*Forgetting Sarah Marshall** – Comedy by Judd Apatow about the break up of a relationship and an unexpected

encounter in Hawaii.

**\*HellBoy 2: The Golden Army** – A prince awakens to a relentless army of creatures and wages war with humans.

**\*Indiana Jones and the Kingdom of the Crystal Skull** –



Action adventure movie with Indy vying for the powerful Crystal Skull with mystical powers.

**\*Kung Fu Panda** – Animated comedy film by Dreamworks. Po, a panda, dreams of becoming a Kung Fu master.

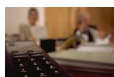
**\*The Mystery of Champlain** – Just in time for the Quad, this documentary recounts the life of explorer, Samuel de

Champlain.

**\*Pete Seeger: The Power of Song** – A portrait of musician Pete Seeger, one of the greatest American folk singer/songwriters who was blacklisted for his strong beliefs.

**\*Sex and The City** – Four years after the HBO series ended, this film continues the story with Sarah Jessica Parker as Carrie, and her NYC girlfriends.

**\*Wall-E** – Disney-Pixar's latest animated adventure about a lonely and determined waste management robot named Wall-E.



## REFERENCE DESK

### Library Databases

The Douglas Library has two different types of periodical databases. One is general/multidisciplinary, which covers all subjects. The other is subject-specific, which covers a particular area of knowledge, such as science. The general/multidisciplinary databases are a good place to start a research project.

*Academic Search Premier* is our largest database, with over 4,500 full text titles. The other general databases offered by the Douglas Library are *Research Library*, *MasterFILE Premier*, and *Wilson Omnifile: Full Text Select*.

Although our other databases have fewer titles than *Academic Search Premier*,

they are each made up of a different set of periodicals. Search terms that do not result in a list of useful articles in one database may give you exactly what you need from another. Go to the library homepage and explore some of our most popular specialized databases: *ScienceDirect*, *Literature Resource Center*, *PsycArticles*, *CINAHL Plus*, and *ARTstor*.



## TECHNICAL SERVICES/ARCHIVES DESK

### Quadricentennial

The 400th anniversary of the voyages of Champlain and Henry Hudson in 1609 and the 200th anniversary of Robert Fulton's steamboat voyage in 1809 will be celebrated this year.

Clinton Community College is planning a three-day event entitled **The Legacy of the**



**Lake and Its People** for July 8, 9 and 10, 2009. Some titles that may be of interest:

#### Books-

- *Champlain's Dream* (Fischer, 2008)
- *Clash of Cultures on the Warpath of Nations* (Corbett, 2002)

- *Birth of French America* (Champlain, 2004)
- *The Hudson: a history* (Lewis, 2005)
- *The Hudson: America's River* (Dunwell, 2008)

#### DVDs-

- *Champlain: The Lake Between* (2008, on order)
- *The Mystery of Champlain* (2008).