

# SECOND STORY NORTH

The Newsletter of the LeRoy M. Douglas Sr. Library

## Library Hours



January 22—May 15

Mon-Thurs 8:00 am-7:00 pm

Friday 8:00 am-4:00 pm

Media closes at 6:00 pm M-Th

March 16-20

Mon-Thurs 8:00 am-4:00 pm

Closed

April 9 and 10

Virtual Library Hours

Open 24/7

[www.clinton.edu/DouglasLibrary](http://www.clinton.edu/DouglasLibrary)



## Contact Us

Circulation	562-4241
Director's Office	562-4248
Media Services	562-4243
Media Tech.	562-4357
Reference	562-4240
Tech. Services	562-4246

**Second Story North** is published bimonthly by the staff of the LeRoy M. Douglas Sr. Library and edited by Mary Ann Weighofer. The newsletter is also online at: [www.clinton.edu/DouglasLibrary/2ndStoryNorth.xml](http://www.clinton.edu/DouglasLibrary/2ndStoryNorth.xml)

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## CURRENT ISSUES

### The Social Web

The Douglas Library has created a page on *Facebook* in order to reach current and prospective students where they are—online. A *Facebook* page is a more effective marketing tool than print information.

The library's *Facebook* page lists the hours that we are open, and includes a link to our webpage. Recent news such as the "Book of the Week" is updated regularly. A photo of the library staff is included, as well as a picture of students using the computers for study.

Social networking is not a new concept, however, its migration to cyberspace has incepted, or taken in, large scale changes in the way individuals, schools,

organizations, and businesses perceive community. On-line social networking has allowed individuals to make connections to one another despite geographic divides. Like a physical community,

**facebook**

online social networking

affords people a central location in which to "meet" over common goals, circumstance, beliefs, and interests.

From the pursuit of individuals seeking their niche in the online world has arisen an interesting opportunity for businesses and organizations to become the central hub of communication and, therefore, social networking has become an invaluable marketing tool.

*Facebook* is currently one of the foremost sites used for networking, with over 175

million users. *Facebook* was initially created specifically for college and student use.

Recently Clinton Community College has joined ranks with thousands of other institutions of higher education found on *Facebook*. This has been fueled both by the overwhelming data that prospective, current, and former CCC students are already on *Facebook* and the current economic climate revealing the value of a free and easy marketing tool.

Anyone can join the Douglas Library *Facebook* group. Members can participate in a discussion, write on the "wall" (the Douglas Library group's homepage), and post photos, links, and video. Logon, sign up, and become a fan of the library and the college.



## CIRCULATION DESK

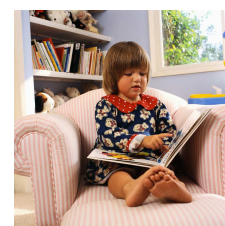
### C'mon In

We have books to meet everyone's needs, from children's literature and Adirondack books to encyclopedias and best sellers, not to mention topics from A to Z: Abbasids to Zydeco. We even have a vampire encyclopedia, a cartoon guide to chemistry, and books on the Borscht Belt and myths of Google.

Each book is catalogued based on the unique system of the Library of Congress (LC) classification and call numbers. Books are shelved by 21 LC subject areas.

For your reading pleasure the Adirondack book collection, which is "library use only," can be enjoyed during free time or during lunch in the library main reading room, a study carrel or our sofa over-

looking beautiful Lake Champlain. Come to the library . . . because you never know what you might find!



## FAQS

*? I forgot my password. What can I do?*

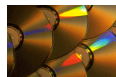
**A. Go to the circulation desk in the library and ask library staff to reset your password. You will be given a new, temporary password. When you logon with that password, change it to something you will remember.**

*? What's the difference between widescreen and fullscreen for DVDs?*

**A. Widescreen formats are "wider" than fullscreen formats. Movies are mostly shot with panoramic cameras which have a wider aspect ratio than fullscreen cameras. Many people prefer widescreen format because the panoramic film isn't compromised. Widescreen DVDs also play well on HDTVs.**

**On the other hand, fullscreen formats cut panoramic movies to fit conventional television sets so action on the left and right edges of the film are omitted.**

**Widescreen format is also called "letterbox" because the black horizontal bars (mattes) on the top and bottom of the screen remind people of those mail slots, or letterboxes, in doors of older homes and businesses.**



## MEDIA SERVICES DESK

### NEW DVDs

#### Classics

**\*The Sting**—Robert Redford and Paul Newman star as 1930s crooks seeking revenge. Won best picture.

**\*Raging Bull**—Robert DeNiro as violent boxing champion Jake La Motta in this classic film by Martin Scorsese.

**\*The Insider**—Based on a true story, Russell Crowe stars as a whistleblower tobacco executive. Al Pacino costars.

**\*The Killing Fields**—Three journalists in war-torn Cambodia and Khmer Rouge endure labor camps, starvation and torture.

**\*Ben-Hur**—Possibly the greatest Biblical-era epic, starring Charlton Heston. The chariot race is a classic scene!

**\*Tim Burton's The Nightmare Before Christmas**—The Pumpkin King of Halloween Town wants to spread the joy of Christmas.

#### New

**\*The Dark Knight**—Starring Christian Bale. Heath Ledger's award-winning demonic performance as The Joker is not to be missed!



**\*Mamma Mia!**—Musical comedy based on the songs of 70s Swedish pop band ABBA.

**\*Frozen River**—Filmed in our local area! Two desperate single mothers smuggle immigrants into the US across Mohawk territory.

**\*Make 'Em Laugh: The funny business of America**

Hosted by Billy Crystal, this series showcases the greatest American comics of the last 100 years. (Who doesn't need a good laugh?)

**\*Milk**—Based on the life of Harvey Milk, the first openly gay man elected to major public office. Sean Penn won a best actor Oscar.

**\*Taxi to the Dark Side**—2007 Academy Award winner for best documentary about abuses at Bagram, Abu Ghraib, and Gitmo.

**\*e: the economics of being environmentally conscious**—Just in time for "Earth Week"! This series introduces us to inventive leaders and green technologies in architecture, energy and transportation.



## REFERENCE DESK

### Database News

We now have access to three more ProQuest databases as part of our ProQuest subscription: **ProQuest Education Journals**, **ProQuest Psychology Journals**, and **ProQuest Social Science Journals**. Please visit the Douglas Library's website to search these databases: [www.clinton.edu/](http://www.clinton.edu/)

### DouglasLibrary/

Eight of the Douglas Library's online databases that have been provided by the New York State Education Department/ New York State Library are no longer being subsidized as of April 1, 2009 and will no longer be available on the library's website: Informé, InfoTrac Junior, MasterFile Select, General Science Collection,

Health Reference Center Academic, Nursing and Allied Health Collection, Science Reference Center, and TopicSearch.

NOVEL has added four new databases: three Grolier encyclopedias and *ProQuest Platinum*. Please contact the Reference Desk with any concerns or questions.



## TECHNICAL SERVICES/ARCHIVES DESK

### Requests for New Items for the Library

Anyone wishing to request new book or media titles for the library can do so from the comfort of their home or office desktop computer.

To access the book request form go to the library homepage and click on the

"Book Purchase Request Form" link. Fill in the required information and click the **[Submit]** button. The



Technical Services staff will respond to the request within 2 business days.

The "Media & Software Request Form" can be found

on the Media Services homepage <http://www.clinton.edu/mediaservices/>

Donations of book and media items to the library are also accepted. If items cannot be used in the library they will be offered to the campus community.

